INTERNATIONAL ARCHITECTURAL COMPETITION

ISLAMIC CENTER - TURKU - FINLAND



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ABDULLATIF AL FOZAN AWARD for MOSQUE ARCHITECTURE

ANNOUNCE



INTERNATIONAL ARCHITECTURAL COMPETITION

This competition invites architects from around the world to propose an innovative and sustainable architectural design for a new Islamic Center in Turku. The complex will include a mosque and related facilities that serve as a spiritual, cultural, and social hub for the Muslim community.

The project aims to express a contemporary vision of Islamic architecture while fostering cultural dialogue, inclusivity, and harmony within the Finnish urban context.

The competition is organized and managed exclusively by AFAMA, in accordance with international standards for architectural competitions.

PROJECT OVERVIEW





Turku, Finland

PROJECT LOCATION

PROJECT OWNER

Turku Islamic Cultural
Foundation



ORGANIZER

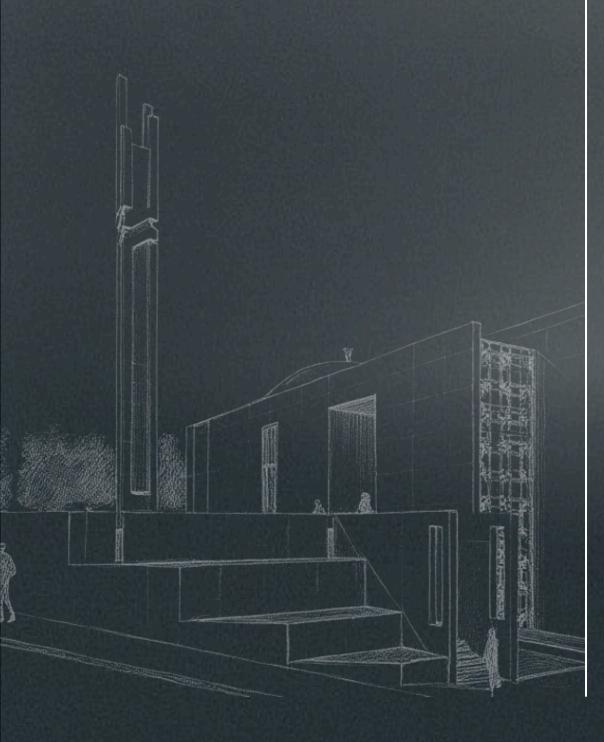
Abdullatif Al Fozan Award for Mosque Architecture (AFAMA)

COMPETITION LANGUAGE

English

PROJECT OBJECTIVES





To design an Islamic Center that includes a mosque and complementary facilities representing the spiritual and cultural values of Islam within a contemporary architectural expression suitable for the Scandinavian (Nordic) context.

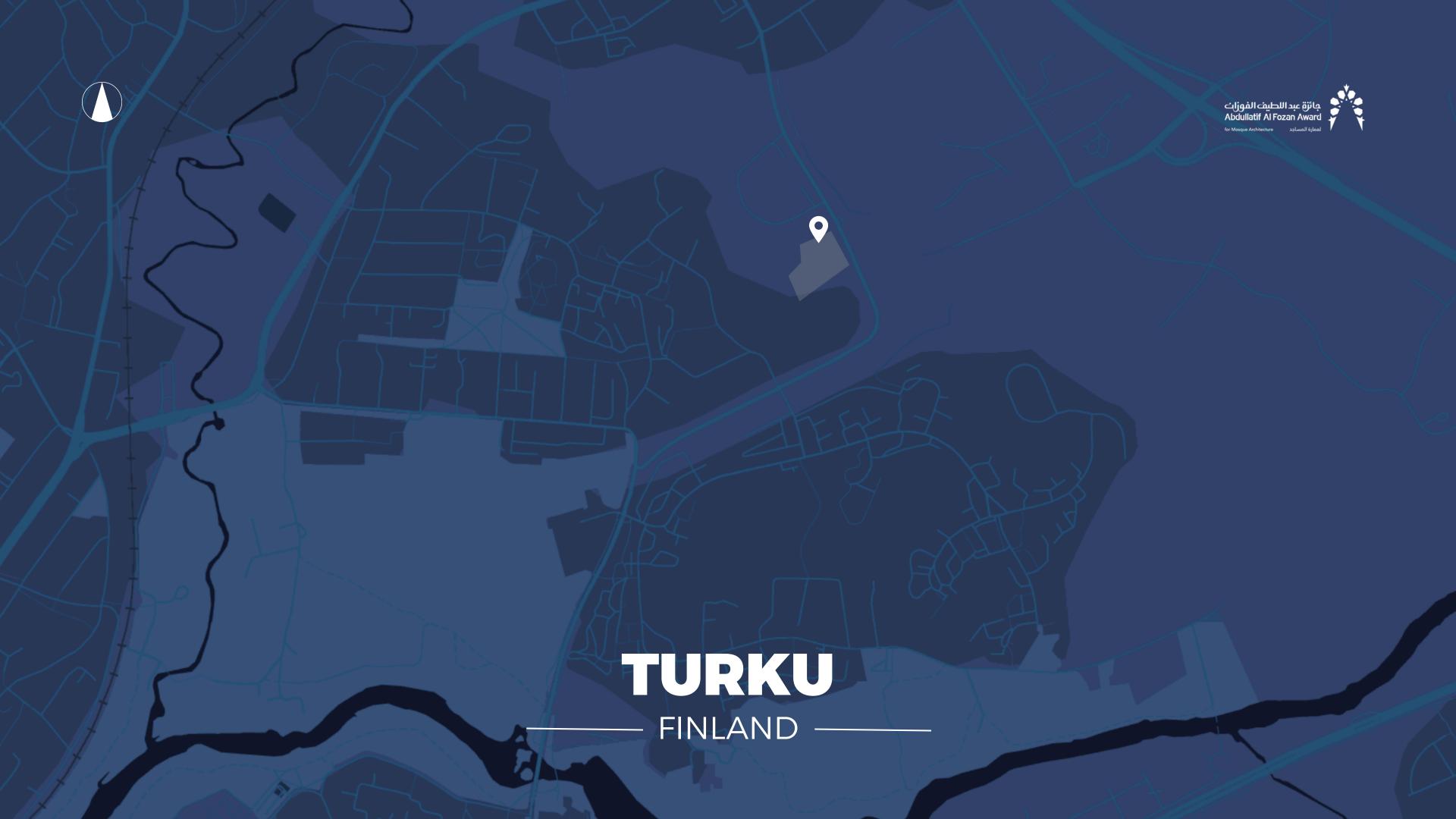
To create a multifunctional complex that integrates religious, educational, cultural, and social activities, fostering interaction and understanding among diverse communities.

To achieve cost-effective solutions for both construction and long-term operation.

To establish a distinctive architectural landmark that enriches the urban fabric of Turku and symbolizes openness, inclusivity, and harmony.

To ensure that the design and operation promote accessibility, sustainability, and energy efficiency.

To comply with local planning and construction regulations in Turku, Finland.





The proposed design shall include the following key elements

Site

total area is 11,000 m²



built-up area is 3,800m² distributed over two floors.

MAIN MOSQUE BUILDING

Men's Prayer Hall: Capacity of approximately 800–1,000 worshippers.

Women's Prayer Hall:

Capacity of approximately 300 worshippers.

Ablution and Sanitary

Facilities: Separate ablution areas, toilets, and entrances for men and women.

Multipurpose Spaces:

Flexible areas designed for community gatherings, lectures, and social activities.



COMMUNITY & EDUCATIONAL SPACES

Classrooms:

Six classrooms, each accommodating approximately 20 students.

Administrative Offices:

Four offices, each ranging between 16-20 m².

Library and Reading Area:

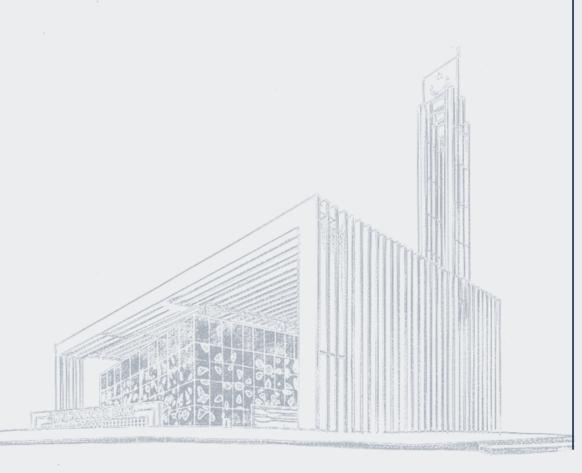
A dedicated space of approximately 25 m² for study and reading.

Children's Playroom:

A safe and engaging area with a capacity of around 20 children.

PROJECT SCOPE

The proposed design shall include the following key elements



SOCIAL & COMMERCIAL FUNCTIONS

Kitchen and Dining Hall:

A fully equipped kitchen with a dining area accommodating approximately 120 people.

Commercial Rental Units:

Eight rentable units, each ranging between 90–120 m², designed to support economic sustainability.

Kindergarten:

A 200 m² facility dedicated to early childhood education and care.

Youth Center:

A 250 m² space designed for youth activities, workshops, and community engagement.



OUTDOOR AREAS

Parking:

Space for approximately 100 cars, with accessible parking spots and drop-off zones.

Gardens and Pedestrian Paths:

Landscaped green areas and shaded walkways that encourage relaxation and social interaction.

Playground and Community Spaces:

Outdoor recreational zones designed for children and families, supporting community gatherings and events.

DESIGN GUIDELINES



The design should emphasize spiritual symbolism, environmental responsibility, and architectural innovation.

The Islamic Center should establish a harmonious relationship with its surroundings, respecting the existing urban fabric, topography, and cultural context.

Accessibility and safety standards must be fully integrated, including universal design principles, emergency exits, and elevators.

Natural light, ventilation, and local climatic conditions must be carefully considered to ensure comfort and energy efficiency.

The overall design approach should reflect a forward-looking and innovative architectural vision that symbolizes progress and inclusivity.

The project must be compatible with the surrounding urban context and comply with local municipality regulations.

Sustainable design strategies are strongly encouraged, including the use of renewable energy sources, recycled or locally sourced materials, and water-saving systems.

SUBMISSION REQUIREMENTS



Competitors are required to submit the following materials:



ANONYMITY CODE

- -Each submission must include a unique identification code.
- -Names, logos, or any identifying marks of the participant(s) must not appear on any drawings or documents.

DESIGN NARRATIVE

-A written concept description (maximum 2,000 words) explaining the design philosophy, sustainability strategies, spatial organization, and contextual integration.

VISUAL MATERIAL

- -High-quality 3D renderings, conceptual diagrams, and visualizations illustrating the design intent and atmosphere.
- -An optional animation file may also be included to demonstrate the design concept or spatial experience.

ARCHITECTURAL DRAWINGS

- -Site plan, floor plans, elevations, sections, and key perspectives.
- -All drawings must be clear, to scale, and legibly labeled.





Competitors are required to submit the following materials:

SUBMISSION FORMAT

- -All materials must be submitted digitally in PDF format (maximum file size 30 MB)
- -Uploads shall be made through the official competition website before the submission deadline.

TECHNICAL SUMMARY

-Summary of estimated built-up area, proposed materials, structural systems, and environmental performance strategies.





The competition is open to the following participants:

Licensed architects and architectural firms from around the world.

Architecture students currently enrolled in accredited universities or institutions.

Collaborative teams that may include architects, designers, engineers, or consultants working together under a single submission.

COMPETITION SCHEDULE









FIRST PRIZE

20,00000

SECOND PRIZE

15,000 USD

THIRD PRIZE

10,000 USD





SUBMMISSION METHOD

all entries must be submitted digitally through the official competition website

LANGUAGE

All competition materials, submission, and communications must be in **English**

TERMS & CONDITIONS

Competitor (Participant) shall be fully responsible for any content he/she submits to the Competition

The winning project does not necessarily have to be executed

The participant has the right to publish his project, mentioning the competition as a reference, after the winners are announced

No reward will be awarded to any candidate whose design has been excluded from competition due to noncompliance with competition terms, programmed documents or otherwise, or for apparent plagiarism or if the work is deemed insufficiently prepared

The main participant (the designer) shall be the sole owner of the design, and no third party will have right to claim any reward or privilege

Abdullatif Al Fozan
Award for Mosque
Architecture have the
full right to publish
projects on any platform













CONTACT INFORMATION



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for registration click here

